

Dry, heat drive drought expansion in South Dakota

The U.S. Drought Monitor has shown increases in drought area and severity throughout South Dakota.

"The latest map, issued on June 30, 2016 indicates that 38 percent of the state is currently in drought," said Laura Edwards, SDSU Extension Climate Field Specialist. "Almost six percent of the state is in severe to extreme drought, with the worst areas in the Black Hills and northeast."

Edwards explained that the warm and dry conditions of the last month drove a rapid increase in drought. Many western and north-eastern South Dakota locations ranked June 2016 among the top five warmest on record.

Edgemont and Hill City recorded the warmest temperatures seen in more than 30 years. Camp Crook, Lead, Mt Rushmore and Summit

ranked this June as the second warmest on record. "These stations have 55-109 years of record and were between 4.35 to 9.28 degrees above average for June 2016," Edwards explained.

Dry, heat
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WEATHER				
Ryan Eggleston - Official Weather Observer				
	HI	LO	PR	
June 28	76	51	0	
June 29	81	56	0	
June 30	73	44	0	
July 1	71	44	0	
July 2	76	51	0	
July 3	75	53	0	
July 4	89	61	tr	
2016 precipitation to date			7.92	
2015 precipitation to date			11.07	

Garden City All School Reunion is Saturday, July 9

The Garden City All School - Community Reunion will be held Saturday, July 9. The event will begin at 5:00 p.m. with a social hour at the Opera House. The banquet will follow at 6:30 p.m. at the Garden City United Methodist Church.

Everyone who either graduated from or attended the Garden City

School is welcome to attend. The graduating classes of 1946, 1956 and 1966 will be honored.

Please notify Janet Hurlbert at 605-532-3873 in the Garden City area and Delores Halajan at 605-882-2678 in the Watertown area if you are planning to attend.

Burn ban in effect in Clark County

The Clark County Board of Commissioners at their Tuesday, July 5 meeting adopted a county-wide burn ban, effective immediately.

The resolution was adopted due to a lack of adequate moisture caus-

ing extremely dry conditions. Open burning is not allowed at this time, as a "fire danger emergency" exists.

To repeat, effective immediately, no open burning is allowed in Clark County.

Vintage tractors need to be driven

▲ They weren't made to sit in a shed says Nelson

"What I would really like to find is a 1954 Super W4 International tractor," stated Dan Nelson of Clark who has restored approximately 20 tractors in his lifetime - so far.

"They made 1,500 of the Super W4's in 1952, 1953 and 1954 and people don't seem to want to part with them. I'd really like to find a 1954 though."

Nelson knows his tractors. One can tell in visiting with him - he knows what years the tractors, (especially the Internationals) changed their names, numbers and letters.

An International 'H' for instance was also called a two bottom (plow) tractor and an International 'M' was known as a three bottom (plow) tractor.

The first Internationals came out in 1918. Mogul and Titans were the early ones. Then came the 'F' series, like the F12, F14, F20 and F30 after the 10 series with numbers like 1020 and 1030 went from years 1921-1928. The letter series started in 1939.

"The 'H' replaced the F20 and the 'M' replaced the F30," noted Nelson.

Then the number series started in 1955 until 1958 with numbers denoting the tractors such as 300, 350, 400, 450 and so on.

The older tractors are what interest Nelson.

The tractor on which he learned to drive was a 'B' John Deere with an electric start, a 1948 tractor he drove when about 12 years old growing up on the family farm near Henry.

Nelson started restoring tractors with his first purchase only a half mile down the road from his family farm - Verden Nelson's. He bought a 1936 Double C Allis Chalmers



Shown above is Dan Nelson of Clark and one of his recent tractor overhaul projects - an International Super C tractor from 1952. This tractor was acquired from the Crooks area at a large estate sale. Nelson overhauled part of it, took it all apart to paint it, put

it all back together and painted it again as is par for the course when restoring old tractors. Nelson would like to see more people, young and old, participate in the local tractor drives. "Tractors need to be driven, they weren't made to sit in a shed," ends Nelson.

from the George Nelson estate.

It was worn out he says but he restored it with a complete overhaul.

"It's a heredity deal," says Nelson of his mechanical ability that started at home and continued to improve as time (and projects) went on.

The self-taught mechanic stat-

ed that there are about 300 to 400 bolts on your average tractor. He estimates it takes about 300 hours to restore an older tractor. "I used to separate all the bolts, but then I realized I could just use what I need when I needed it and it all works out."

His second tractor project was his

wife Kim's grandpa's tractor. John E. Johnson's 1946 International B purchased from Hartman's Implement years ago. "It never left the farm before. It ran pretty good, I never had to do much to the engine," stated Nelson.

Nelson
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Jerry Jacobsen has golfed in all 50 states

▲ Working Lake Tahoe celebrity golf tourney in July, is an annual event



Clark businessman Jerry Jacobsen has played golf in all of the fifty United States. Montana was his last state to golf in, earlier this spring. The golf ball shadow box in his office was made by

Jacobsen's next door neighbor, Bob Bauman. Notice that there are four holes in the set. "I'm working on that," said Jacobsen, as he expects to have all 50 golf balls in place by the end of the summer.

Do you have a bucket list? You know, something you just have to do before you kick the bucket. Jerry Jacobsen stated "It was a big bucket list item," when asked what his motivation was to play golf in all 50 states.

"By 2010 I had played in probably 15 states and in 2012 I played the New England states with my cousin, George Jacobson from Maine and then the next year he and I played the Mid-Atlantic states," Jacobsen said. By the end of 2013

he had played in 43 of the 50 states and a 'bucket list item' goal looked very achievable.

Jacobsen used continuing education through his job and winter vacations in the panhandle/southern states to get to the three-quarter state mark. Jerry Jacobsen is an insurance agent in Clark and has owned Clark Insurance since 1982.

"The courses I picked were always close to where my meetings were held and I lined up the tee times in advance. You meet great

people on the golf course. I've always said that golfers are good people," and Jacobsen continued that it is easy for him to meet someone on the golf course for the first time. When asked what kind of golfer he considers himself, Jacobsen said, "A little under bogey, sometimes better. I've gotten straighter over the years."

As Jacobsen spoke of the various courses he has played throughout the United States, one could sense his passion for the game and love of

landscaped beauty.

"I've been very fortunate that I have been able to do this and to enjoy it!" he said. Jacobsen got his start in golf at the Spearfish Canyon Country Club, while a student at Black Hills State University in the early 1970s. He said because of that connection, he would have to say that the Spearfish Canyon course was his favorite in South Dakota.

As far as picking favorites from all the 50 courses he has played, **Jacobsen**
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Jerry Jacobsen Favorites

- ◆ Mountain courses : Coyote Moon Golf Club in Truckee, Calif. and The Wilderness Club in Eureka, Mont.
- ◆ Desert courses: Two in Arizona; Superstition Springs Golf Club at Mesa and We-ko-pa Golf Club, at Scottsdale.
- ◆ Links style: Kiawah Island Ocean Course, S.C.; The Prairie Club, Valentine, Neb.; Old Works Golf Club, Anaconda, Mont.
- ◆ Comb Courses: (Mt. and Desert) - Wolf Creek Golf Club, Mesquite, Nev.; Sand Hollow - St. George Course, Hurricane, Utah
- ◆ Worst: Black Diamond Golf Club, Denali, Alaska

Weisbrod and Steen perform at Carnegie Hall

Sarah Weisbrod and Madilyn Steen can honestly say they've performed at Carnegie Hall in New York, N.Y.

The Clark middle school students were nominated by music instructor Stacy Andersen-Mjoun and were talented enough to be chosen by judges hearing their audition on tape. The Clark girls, along with two students from Sioux Falls represented South Dakota in a choir of 203 students.

The Middle School Honors Performance Choir sang on June 25, at Carnegie Hall in New York.

"Being able to see my baby girl sing at Carnegie Hall was the experience of a lifetime," noted Donna Weisbrod, who accompanied her daughter on the trip. Sarah is the daughter of Pete and Donna Weisbrod.

Madilyn is the daughter of Jason and Kylie Steen, who were able to accompany her to New York and even went a couple days early to do some sightseeing.

"We went to Ellis Island and saw the Statue of Liberty. And we found the name of Phillip O'Neill in their records, who is an ancestor of ours on my mom's side of the family," stated Steen.

The girls reported to the Hilton Midtown Manhattan Hotel in New York on Wednesday, the 22nd to meet their group which had representatives from 45 states and Canada. Besides the choir, a band and orchestra were also selected to perform, around 400 kids in all estimated the group of the boys and girls participating.

A total of 203 were in the choir. They were divided up into groups of 13 for ease in management by the chaperones.

"Our conductor also wrote and arranged some of our songs," noted Steen. "Her husband wrote some of them, too."

The songs they performed were: *Let the Earth Resound; Furaha; Hashivenu; Cantar and Land of our Dreams*, several of them in foreign languages and all traditional spiritual songs.

They also sang and premiered the song "Ain'ta that Good, Good News", written and arranged by their conductor Sally Albrecht.

"Carnegie Hall was beautiful, there was gold everywhere," stated Steen. "There were four levels of seats, you could hardly see the top row. The seats were so soft, they felt like velvet."

"They're making a CD from our performance, too," added Weisbrod.

Both girls sang Soprano Two in the performance, a little lower than the Soprano One parts they explained, but higher than the alto parts.

The motel where they stayed was on 6th and 54th, three blocks from Central park, where they often took their breakfast deli items to enjoy.

Other than practicing for four to five hours a day preceding their performance, they had a little free time to see Times Square and downtown New York City and both experienced their first New York taxi cab ride.

"They do a lot of honking the horn while driving," they both noticed and traffic lanes are very close together with inches to spare.

"Everything's in a high rise building with different stores on every floor," noticed Weisbrod. "The

Weisbrod and Steen
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